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விசுவலத் துணைப். பரம்பார்ப்பித் ஆர்ப்தல் பல்கலணக்.கழகம்
UNIVERSITY OF THE VISUAL AND PERFORMING ARTS

5th International Conference of Faculty of Music 2023 (ICFM-2023)

“Symbiosis of Arts and Cultures: Nurturing Expression, Connection, and Well-being”

ICFM 2023 Program Book

22nd and 23rd November 2023

Organized by
Faculty of Music
University of the Visual & Performing Arts
Colombo 07
Sri Lanka

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ICFM 2023

ICFM 2023 is the International Conference of the Faculty of Music University of the Visual & Performing Arts which is an annual event with the theme of 'Symbiosis of Arts and Cultures: Nurturing Expression, Connection, and Wellbeing'. The conference theme encapsulates the dynamic interplay between arts, culture, and holistic well-being". In a world where cultures intersect and coexist, this theme resonates deeply, advocating for unity amid diversity. It underscores the pivotal role of mutual understanding and collaboration in fostering positive interactions among diverse communities. By exploring how arts and culture serve as bridges, the theme delves into their capacity to transcend barriers and ignite conversations that celebrate shared experiences. This integration cultivates spaces for reflection, emotional growth, and personal enrichment. Moreover, the theme recognizes the symbiotic relationship between cultural engagement and individual and communal well-being. Through engaging discussions and shared insights, the conference seeks to uncover the transformative potential of embracing harmony in diversity, weaving a narrative that celebrates our differences while highlighting our common human thread.

Conference Tracks:

- Music Education and Pedagogy
- Musicology, Ethnomusicology & Performing Arts
- Music and Technology
- Music, Wellbeing & Society
- Interdisciplinary Connections: Humanities, Social & Library Sciences
- Exploring Performing Arts: Dance, Theater, and Beyond
- Intangible Cultural Heritage: Preservation and Promotion
- Visual Art and Interdisciplinary Expression
- Music and Dance Therapy: Theory and Practice

Program at a Glance

Day 01 - 22.11.2023

Location –Lionel Edirisinghe Rostrum, 6th Floor, Faculty of Music, UVPA

Zoom Link:

<https://learn.zoom.us/j/96386046977?pwd=V3ZKM0xEQXh0eHk5cTBkUzNWV3VQZz09>

Meeting ID: 963 8604 6977

Passcode: Yh2\$0+H

Time (Sri Lankan Time)	Planned Activity
09.00	Inauguration Ceremony start
09.05	Lighting the Traditional Oil Lamp
09.10	University Anthem
09.10	Welcome address By Conference Chair – Prof (Dr.) Saman Panapitiya
09.15	Address by the Chief Guest Prof (Dr.) Rohan Nethsinghe, Vice Chancellor, University of the Visual & Performing Arts.
09.25	Bowing Techniques of North Indian Classical Violin Playing - Research Demonstration By E. M Indrani Edirisooriya (Senior Lecturer) Accompanist on Tabla Chandralal Amarakoon (Senior Lecturer)and Swarmandal Pamalka Manjitha (Visiting Lecturer)
09.35	Introduction of the Keynote Speaker By Kamani Samarasinghe, Conference Secretary
09.40	Keynote Address Prof (Dr.) Jim Sykes, University of Pennsylvania, USA
10.30	Theme – Resonance Senior Lecturer – Chandralal Amarakoon (Tabla) Senior Lecturer - Dr. Mahesh Padmakumara (Keyboard) Lecturer - Darshana Promod (Vocals) Senior Lecturer - Ravindra Alagiyawanna (Vocals) Supun Jayalath (Bass Guitar) Senior Lecturer - Kelum Sanjeewa (Keyboard) Accompanist - Abhishek Weerasinghe (Percussion) Visiting Instructor - Aruna Shantha(Flute) Student – Pubudu Bhawantha (Bass Guitar)

10.40	Vote of Thanks Conference Assistant Secretary: Niluka Thilakarathne
10.45	End of Inauguration
10.45-11.30	Refreshment

Registration Desk

Please come to the registration desk at the Ground Floor, Faculty of Music to collect your tags.

Contact Person:- Lecturer – Manoj Sanjeewa 0715728366

Technical Sessions (Sri Lanka Time)

Day 01 - 22.11.2023

Technical Session	01
Date	22.11.2023
Time	11.30-1.30
Session Chair	Emeritus Professor Daela Bandara, University of Kelaniya
Technical Staff	Ms.Nirasha Nilnuwani 0767350596
Convener	Dr.Mahesh Padmakumara +94777646698 (WhatsApp) Imesha Thathsarani
Onsite Location	Music Faculty Board Room, 2nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-127	ඩබ්.ඩී. අමරදේව ගීතාවලියෙහි අන්තර්ගත භාරතීය සංගීතය ලක්ෂණ පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් A Study on the Impact of North Indian Music Characteristics of W.D. Amaradeva's Songs	Sarath Kumara Liyanawaththa
ICFM2023- 81	මාතර සම්ප්‍රදායයේ රිද්දි යාගය ශාන්තිකර්මය තුළින් පිළිබිඹු වන මනෝ විකිත්සනය හා සමාජ සන්නිවේදනය (දරු නැළවිල්ල පෙළපාලි අංගය ඇසුරින්) Psychotherapy and Social Communication through Riddi Yāga Śāntikarma of Matara tradition (With Daru Nalawilla Parade Element)	P.P.K. Dandeniya Arachchige
ICFM2023- 84	විශේෂ අවශ්‍යතා සහිත දරුවන්ගේ වර්ග කළමනාකරණයට සංගීතයෙන් ලැබෙන පිටුබලය (ඉගැන්වීම් ක්‍රියාවලිය ඇසුරින්) Music Backs Behavior Management of Children with Special Needs	G. Navodya Oshadhi Fernando
ICFM2023- 144	සිංහල ළමා ගීත ඇසුර දරුවන්ගේ සංජානන කුසලතා වර්ධනය කෙරෙහි බලපාන ආකාරය	W. D, D Vishma

	The influence of Sinhala Children's Song on the Cognitive Development	
ICFM2023-15	සිංහල ගැමි ගීයෙන් නිරූපිත කර්මවල පිළිබඳ විග්‍රහය Analysis of <i>Karmaphala</i> Depicted in Sinhala Folk Song	H.M.I.G.Bandara
ICFM2023-148	තාල සංකල්පයේ ගණිතමය නිරූපණය The Mathematical Representation of the <i>Tal</i> Concept	D.Chanaka Peiris
ICFM2023-52	උත්තර භාරතීය රාගධාරී බයාල් ගායනයේ දී සහ සිංහල සරල ගීත ගායනයේ දී කටහඬ භාවිතය Voice Production in Singing North Indian <i>Khayal</i> and Sinhala Songs	Rashmi Sangeetha
ICFM2023-37	කෝලම් නාටකය පිළිබඳ මානවවංශ විද්‍යාත්මක අධ්‍යයනයකි An Ethnomusicological Study of <i>Kolam Drama</i> : from <i>Jasa Kolama</i>	Anjula Wickramasinghe

Technical Session	02
Date	22.11.2023
Time	11.30-1.30
Session Chair	Professor (Dr) Saumaya Liyanage, University of the Visual & Performing Arts
Technical Staff	Ms.Sachini Kaushalya 0705273330
Convener	Darshana Pramod +94715341524 Sanchali Rathnayake
Onsite Location	Arundhati Hall, 2nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-65	Pedagogy in Performing Arts with Special Reference to the Corona Pandemic	Vidhi Nagar
ICFM2023-76	The Origin of 'cəu' Dance-Drama: An Analytical Study with Reference to 'sərəike:la:', 'purulia:' and 'məyurbhənj' Traditions	Wathsala Samarakoon
ICFM2023-87	Exploring the Significance of the Galo Indigenous Songs as an Intangible Cultural Heritage	Bina Gandhi Deori
ICFM2023-94	Challenges of Online Music Learning and Teaching: A Literature Review	P. G. R. Shehani Nipunika
ICFM2023-109	Musical Features of Lullabies - Importance of Raga Perspective	T.K.Saroja
ICFM2023-110	Study of Musicality in the Recitation of Religious Hymns	T.K.L.Sujatha
ICFM2023-36	Representation of Motherhood and Mothering in Sinhala Folk Lullabies	Sumudu Embogama

Technical Session	03
Date	22.11.2023
Time	11.30-1.30
Session Chair	Professor (Dr) Ruwin Dias, University of the Visual & Performing Arts
Technical Staff	Ms.Ruvini Dilrukshi 0714977086
Convener	Buddhika Jayatissa +94712417436 Oshani Nirmani
Onsite Location	Victor Perera Hall, 3 rd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-129	The Influence of Music on Stress Reduction	Anushka Madubhashinie, Buddhika Jayathisse
ICFM2023-80	The Aesthetics of Sentiments and their Interpretation in Bharatnatyam Dance	M. Pathum Chamara Fernando
ICFM2023-08	Application of Music to Enhance Behaviour Patterns of Students with Autism Spectrum Disorder: Five Case Studies	Thusitha Nadun Hettiarachchi
ICFM2023-42	Investigating the Use of North Indian Musical Instruments in Sri Lankan Church Festivals	Gayesha Dharmasri
ICFM2023-154	A Socioeconomic Study of the Parai Melam Practitioners and Their Communities in Sri Lanka	K.G.N.D Wimalasena
ICFM2023-153	A Study of the Importance of Jawari and the Difficulties of Maintaining It in the Daily Practice of Sitar Playing	Mahesh Pathmakumara
ICFM2023-146	උතුරු ඉන්දියානු සම්භාව්‍ය ගීතයේ රාග වර්ගීකරණය සහ එහි වර්තමාන භාවිතය පිළිබඳ අධ්‍යයනයක් A Study of Raganga Classification and It's Current Practice in North Indian Classical Music	U. W. A. Sithara Madushani

Technical Session	04
Date	22.11.2023
Time	11.30-1.00
Session Chair	Professor (Dr) Chinthaka Meddegoda, University of the Visual & Performing Arts
Technical Staff	Mr. Dasun Nayanajith
Convener	Mr. Dasun Nayanajith +94771366846
Mode	Zoom Online (Zoom Room Location IT Centre Office, Amaradewa Building, UVPA)
Link	https://learn.zoom.us/j/98961405046?pwd=c0pOZ1pncWlDbktwRFBXK0tnTnJPZz09

Paper ID	Title of the Abstract	Author/s
ICFM2023-74	ශ්‍රී ලාංකේය පාසල් අධ්‍යාපනයේ ක්‍රියාත්මක 6 ශ්‍රේණිය පෙරදිග සංගීතය විෂයමාලාවේ විෂය අන්තර්ගතය පිළිබඳ සිසු රුචිකත්වය Student Interest in the Subject Content of the Grade 6 Oriental Music Curriculum Implemented in Sri Lankan School Education	H.M.D.S Herath
ICFM2023-30	පූර්ව ළමා වියේ දී සංගීත දැනුම වර්ධනයට පෙරපාසල් ගීතයන්හි භාවිතය Advantage of Nursery Rhymes to Develop Music Knowledge in Pre-Primary Age	L.Chathurika Iroshani
ICFM2023-02	සාම්ප්‍රදායික සබරගමු දවුල් බෙරය නිර්මාණයේ විද්‍යාත්මක පසුබිම අධ්‍යයනය A Study of the Scientific Background of the Traditional Sabaragamuwa <i>Davula</i> Drum Design	W.M.H.G.U.I.T.B Weerakoon, W.K.D.S Wijenayaka
ICFM2023-47	පහතරට ශාන්තිකර්ම සහ නාග සංකල්පය පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක්	S.A.G.Kavindaya

	An Exploratory Study of Low country <i>Shanthikarma</i> and the Naga(Cobra) Concept	
ICFM2023-07	<p>විශේෂ අවශ්‍යතා සහිත දරුවන්ට අධ්‍යාපනය ලබාදීමේ දී ශ්‍රව්‍ය දෘශ්‍ය ඉගෙනුම් උපකරණ - සහ සංවේදන භාවිතයේ දී ඔවුන් පිළිබිඹු කරන සාධනීය ලක්ෂණ පිළිබඳ වාග්විද්‍යාත්මක අධ්‍යයනයක්</p> <p>Positive Characteristics Reflected in the Use of Audio-Visual Learning Devices and Senses When Teaching Children with Special Needs: A Linguistic Study</p>	W.M.N.K.K.Hulugalla
ICFM2023-62	<p>මධ්‍යතන යුගයේ සම්භවය සාහිත්‍යයෙන් ප්‍රකට වූ සංගීත කලාව</p> <p>The Art of Music: Specified from Medieval Classical Literature</p>	Nadeeka Sandamali Pieris

Technical Session	05
Date	22.11.2023
Time	11.30-1.00
Session Chair	Dr. K S N Prasangani, Sabaragamuwa University of Sri Lanka
Technical Staff	Samadara Danapala +94713233640
Convener	Samadara Danapala +94713233640
Mode	Zoom Online (IT Lab Faculty of Dance & Drama)
Link	https://learn.zoom.us/j/97726856122?pwd=cG1iR2FrdTcrdmtrZTlmU0pIMjNRQT09

Paper ID	Title of the Abstract	Author/s
ICFM2023-05	Legal Protection and Promotion of Sri Lanka's Intangible Cultural Heritage: An Intellectual Property Rights Analysis	W.D.Manoj
ICFM2023-131	A Bibliometric Study of Published Printed Sources Regarding Art of Dance: With Special Reference to the Ruhuna University Library	R.A.P.S. Senevirathna
ICFM2023-056	A Scientific Study of the Similarities and Dissimilarities of Chinese Opera and Sanskrit <i>Abhijnanasakuntalam</i> Drama	Pitabeddara Siri Niggrodha Thero
ICFM2023-089	<i>Kappat Paattu</i> (Song of Ship) as a Living Archive: Analyzing the Role of the Tradition in Preserving Societal Stories	Thavachchelvi Rasan
ICFM2023-126	Oral Traditional Practices Related to Paddy Cultivation and its Social Function after Three Decades: A Case Study of Preserved Folk Songs in Village Nalanda in Matale District	Udaya Cabral, Nimmi Deshapriya
ICFM2023-045	Sociology of Sound: Examining the Impact of Music on Wellbeing and Society in Sri Lanka	H.D.Kaluarachchi, K.K.H.Pavithra

Technical Session	07
Date	22.11.2023
Time	2.00-3.30
Session Chair	Professor (Dr) Gayani Deepika, University of the Visual & Performing Arts
Technical Staff	Ms.Ruvini Dilrukshi 0714977086
Convener	Lecturer Kelum Kularath +94 71 445 2092
Onsite Location	Board Room, 2 nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-034	<p>උඩරට නර්තන චලන හා සම්බන්ධ ගුරුත්වජ කේන්ද්‍රයේ ක්‍රියාකාරීත්වය</p> <p>Functionality of the Center of Gravity Associated with Kandyan Dance Movements</p>	B.W.R.Dilkushi Wijerathne
ICFM2023-056	<p>A Study of the Sociological Aspects of <i>Udaratha Shath Pada</i></p> <p>උඩරට “හත් පදයෙහි” අන්තර්ගත සමාජ විද්‍යාත්මක ලක්ෂණ පිළිබඳ අධ්‍යයනයක්</p>	Ranjith Jayasinghe
ICFM2023-145	<p>දහඅටපාලි පිදේනි ශාන්තිකර්මයේ ප්‍රේත පිදේනි හා භාවිත සංකල්ප පිළිබඳ අධ්‍යයනයක්</p> <p>A Study of <i>Prethapideni</i> and Practical Concepts of <i>DahaatapaliPideni</i> Shantikarma: Case of <i>Usveva</i> Village</p>	S.G.L Nethmi yasodya
ICFM2023-90	<p>සිංහල මගුල්පෝරු චාරිත්‍ර හා බැඳී අටමගලින් නිරූපිත උඩරට සම්ප්‍රදායෙහි ශාන්තිකර්ම ලක්ෂණ</p> <p>Sinhalese Magulporu Rites and Specific Features of Udarata Tradition Represented by Badi Atamagal</p>	W.M.C.Eradika

ICFM2023-139	<p>ශාන්තිකර්ම ආශ්‍රිත ගායනා විධි ක්‍රම සඳහා කටහඬ භාවිතාව : රට යකුම ශාන්තිකර්මය ඇසුරින්</p> <p>Voice Usage for Singing Methods Associated with Shanthikarma: Rata Yakuma from Shanthikarma</p>	S.W.M.H Lakshani

Technical Session	08
Date	22.11.2023
Time	2.00-3.30
Session Chair	Dr, Anusha Jayasiri, University of the Visual & Performing Arts
Technical Staff	Samadara Danapala +94713233640
Convener	Senior Lecturer - Indika Upamali +94777776145
Onsite Location	Victor Perera Hall, 3 rd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023- 85	Music Emotion Classification: A Literature Review	Samadara Dhanapala. Kamani Samarasinghe
ICFM2023- 138	A Study of the Teaching Strategies of Oriental Music Teachers in the Western Province of Sri Lanka	Isuru Kondasinghe
ICFM2023-66	<p>ඉව්‍යදායක මාධ්‍ය සඳහා ගීත හා ගීත - රූප රචනා නිර්මාණය කිරීම උදෙසා කෘත්‍රීම බුද්ධිය භාවිත කිරීමේ යෙදවීමේ ක්‍රියාත්මක කිරීමේ</p> <p>A Study on the Feasibility of Using Artificial Intelligence to Create Songs and Music Videos for Audio-Visual Media</p>	H.M.O.N.Piumantha
ICFM2023-152	The Impact of Digital Repositories on Cultural Heritage Preservation and Academic Advancement in Sri Lanka	Sampath Chandrasena
ICFM2023-54	Automated Digital Wind Instrument using Arduino UNO Microcontroller	Vinay Kumar Pamula

Technical Session	09
Date	22.11.2023
Time	02.00-3.30
Session Chair	Dr. Nissanka Abeyrathne, Faculty of Music, University of the Visual & Performing Arts
Technical Staff	Mr. Dasun Nayanajith +94771366846
Convener	Senior Lecturer Chandralal Amarakoon
Onsite Location	Arundhati Hall, 2nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-108	ශ්‍රී ලංකාවේ ප්‍රචණතා හා අර්බුද Crises and Trends in Sri Lankan <i>Vada</i> Ballad Art	D.V.Hasini Kavindya
ICFM2023-013	පන්තේරු නර්තනය හා සබැඳි සුවිසි විවරණ නෘත්‍ය පූජාව Pantheru Dance and it's linked with Suwisi Viwarana Nruthya Pujawa.	KKP Rupasinghe
ICFM-122	සිංහල ජන නාදමාලාවන්හි ස්වර පරාසය වර්ධනය කර ගැනීමේදී විවිධ සංගීතඥයින් විසින් අනුගමනය කළ ක්‍රමවේද පිළිබඳ අධ්‍යයනයක් (තෝරාගත් සංගීතඥයින් තිදෙනෙක් ඇසුරින්) A Study of the Methods Adopted by Various Musicians in Developing the Tonal Range of Sinhala Folk Tunes (with Three Selected Musicians)	Gayan Jayasinghe
ICFM2023-157	තබ්ලා වාදනයේදී එකම අක්ෂරය වාදන ස්වභාවය අනුව වෙනස් වීම පිළිබඳ විමර්ශනයක් An Investigation Change as Per the Nature of Playing One and Only Letter in Playing Tabla	K.A.N.Kalubowila
ICFM2023-135	සිනමාපටයන්හි නිරූපිත ප්‍රචණ්ඩකාරීත්වය සහිත දර්ශන තිවු කිරීම සඳහා යොදා ගන්නා සංගීතය මගින් සිදුවන මනෝවිද්‍යාත්මක බලපෑම පිළිබඳ අධ්‍යයනයක්	D.M. Visal Ruwantha Dasanayaka

	A Study of the Psychological Effect of Music Used to Intensify Violent Scenes in Films; Special Reference to Selected Group in Undergraduate	
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Technical Session	10
Date	22.11.2023
Time	02.00-3.30
Session Chair	Dr. Tharanga Dandeniye, University of the Visual & Performing Arts
Technical Staff	Ms.Nirasha Nilnuwani 0767350596
Convener	Mrs. Manohari Randunuge 0714491266 Mr. Buddika Jayathissa
Mode	Zoom Online (IT Office, Ground Floor, Faculty of Music)
Zoom Link	https://learn.zoom.us/j/98806326976?pwd=VGY0NGdwUzIzcjNyRDhKaVhiZnhudz09

Paper ID	Title of the Abstract and Author/s	
ICFM2023-046	The Impact of Technology on Music Star's Cultural Influence in Contemporary Sri Lankan Society: A Sociological Study	K.K.H. Pavithra and H.D. Kaluarachchi
ICFM2023-18	මානසික යහපැවැත්ම උදෙසා සංගීතයේ දායකත්වය පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් An Investigative Study of the Contribution of Music to Mental Well-Being	H.K. Pabasara / M.D.M.D. Madushani
ICFM2023-04	Meend ක්‍රමයට සීමා නොවී සිතාරය වැඩිමෙන් නිර්මාණය කළ ප්‍රේමසිරි කේමදාසගේ ගී තනු නිර්මාණ පිළිබඳ අධ්‍යයනයක් A Study of Premasiri Kemadasa's Melodious Compositions Created by Playing the Sitar without Using Meend Technique (From a Few Selected Compositions)	U.W.N.Subashani, W.M.S.S.Wijethunga
ICFM2023-22	Investigating the Impact of Standardized Bowing Techniques and a Written System on Expressive Dynamics in North Indian Classical Violin Performance	E.M. Indrani Edirisooriya

ICFM2023-24	An Anthropological Study on the Pluralized Belief Inclusion in Sri Lankan Traditional Dance; A Special Reference to Ailaya Yedeema in Kohomba Kankari Shanthi Karama	H.L.S.De Zoysa and O.A.Y .Chamathya
ICFM2023-100	Analyzing Buddhist Philosophical Concepts in Contemporary Sri Lankan Song Lyrics	K.J.C Pathirathne/T.D.S.UGunas ekara
ICFM2023-101	Usage of Sri Lankan Notes and Coins for the Preservation and Promotion of Sri Lankan Intangible Cultural Heritage in the Domains of Art, Music, and Dance.	K.J.C Pathirathne/T.D.S.UGunas ekara
ICFM2023-38	<p>පුස්කොළ පොත් පදා සාහිත්‍යයෙන් හෙළිවන ලාංකේය සමාජයේ වෙද හෙදකම් පිළිබඳ දේශීය ඥානය</p> <p>The Indigenous Medicine Treat Methods of Sri Lanka Society Revealed in Palm Leaf Manuscripts Poetry Literature</p>	S M T N Senanayake

Day 02 23.11.2023

Technical Session	11
Date	23.11.2023
Time	10.00-11.30
Session Chair	Professor (Dr.) Sunethra Perera, University of Colombo
Technical Staff	Shehani Nipunika 0765627847
Convener	Peshala Manoj 0713288466
Onsite Location	Board Room, 2 nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-14	Examining the perceptions of integrating English songs to teach adjectives in the ESL classroom	Nihara Jayawardana, Charani Palangasinghe Arachchi, Sonali Kindelpitiya
ICFM2023 - 079	Eurythmics Usage for the Development of Rhythmic Understanding of Children	Sihara Jayatileke
ICFM2023-140	බුදු දහම, ශ්‍රී ලාංකේය බෞද්ධ සංස්කෘතිය සහ සංගීතය පිළිබඳ අධ්‍යයනයක් A Study of Buddhism, Sri Lankan Buddhist Culture and Music	Udayasiri Vidanapathirana
ICFM2023-29	නවගමුව පත්තිනි දේවාල පෙරහැරේ විශේෂතා පිළිබඳ පර්යේෂණාත්මක අධ්‍යයනයක් An Experimental Study on the Peculiarities of <i>Nawagamuwa Paththini Dewala</i> Procession	Gayani Maddumage
ICFM2023-031	Listening to the Children's Village: A Sonic Exploration of a Village through the Ears of Children	N S Pathirage
ICFM2023-086	ඉන්දීය උර්දු හා හින්දි ගසල් ගීත කලාව පිළිබඳ සංසන්දනාත්මක අධ්‍යයනයක් A Comparative Study of the Art of Indian Urdu and Hindi Ghazal Forms	Amila Damayanthi, Vajira Gunasena

Technical Session	12
Date	23.11.2023
Time	10.00-11.30
Session Chair	Professor (Dr) Iranga Weerakkody, University of the Visual & Performing Arts
Technical Staff	Madushi Hashara
Convener	Darshana Pramod +94715341524 Madushi Hashara
Onsite Location	Gamut Room, 5 th Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-111	රුකඩ කලාව හා බැඳී ගායනාවල සංගීතමය ආභාසයේ විවිධත්වය (අම්බලන්ගොඩ ශ්‍රී අරුන් රුකඩ කලා සංගමය ආශ්‍රයෙන්) The Variety of Musical Inspiration in the Singing in Puppet Drama Referring Sri Arun Puppet and Association	M.G Ishini Ayodya
ICFM2023-104	පහතරට මාතර සම්ප්‍රදායේ කප්පින්දුම්මඩු ශාන්තිකර්මය හා බැඳී අභිප්‍රේරණය හා සමාජ විශ්වාස Motivational and Social Beliefs Associated with the <i>Halamba Nanumura</i> in the <i>Kappindummadu Santikarma</i> of the Lowland Matara Tradition	A.S.M.V.A.M.Dewmini
ICFM2023-91	රට යකුම හෙවත් රිද්දි යාගයේ නානුමුර පෙළපාලියේ නූතන ප්‍රවණතා Modern Trends on <i>Nanumura</i> of <i>Ratayakuma</i> Rituals	E.L.S.D.Thilakarathna
ICFM2023- 88	පාරම්පරික සර්පවිෂ වෙදකම හා බැඳී ධූත ලක්ෂණ කවි පිළිබඳ අධ්‍යයනයක් (ගල්කල්ල හා රත්මලවැටිය වෙදපරම්පරාව ඇසුරෙන්) Research of <i>Dhuta</i> Characteristic Poems Associated with Traditional	Anjalee Bandara

	Serpent Medicine (from <i>Galkalla</i> and <i>Ratmalavetia Vedaparampara</i>)	
ICMF2023-98	<p>අලුත් සහල් මංගලය ආශ්‍රිත මුරුතැන් පිදීමේ වාරිත්‍රවල සංගීතමය පසුබිම (අරණායක නිකපිටිය පුරාණ පත්තීන් දේවාලය ඇසුරින්)</p> <p>Musical Background to the New Rice Festival Burial Rituals from Aranayaka <i>Purana Pattini</i> Temple</p>	T.D.A.V.Wickramasinghe
ICFM2023-107	<p>ගොන්නව ශ්‍රී විෂ්ණු දේවාලයේ වතාවත් පිළිබඳ ජනශ්‍රැතී අධ්‍යයනයක්</p> <p>A Folklore Study on the Rituals of the <i>Gonnawa Shri Vishnu</i> Temple</p>	D.M.Achintha Sudarshi Dissanayake.

Technical Session	13
Date	23.11.2023
Time	10.00- 11.30
Session Chair	Professor (Dr) Saman Panapitiya, University of the Visual & Performing Arts
Technical Staff	Chenuli Kulathunga 0761754325
Convener	Mr. Sachintha Maduranga 0718114222 Mr. Sudara Dineth
Onsite Location	Arundhati Hall, 2nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-57	සාම්ප්‍රදායික සබරගමු නර්තන සම්ප්‍රදායේ දී හා ව්‍යවහරික සංගීත ප්‍රකාර සඳහා දැවුල භාවිතය The Use of <i>Daula</i> in Traditional Sabaragamu Dance and Applied Music	E .A Lasantha Kumara Edirisingha
ICFM2023-132	මානව ධර්මතා තේමාන්විත රූපවාහිනී වෙළඳ දැන්වීම් ග්‍රහකයින්ගේ බුද්ධිමය හා සංවේදනාත්මක සංවර්ධනයට ඇතිකරන බලපෑම The Impact of Television Commercials with Humanistic Themes on the Cognitive and Emotional Development of Viewers	M.A Wimal Munasinghe
ICFM2023-151	නවීන ඇඳුම් විලාසිතාකරණය සඳහා ඉවතලන ද්‍රව්‍ය භාවිත කිරීමේ ශක්‍යතාව Feasibility of Using Discarded Materials for Modern Clothing Stylization	R.M Pasindu Prasad
ICFM2023-149	සංගීතය විෂයක් ලෙස සමාජගත කිරීමෙහිලා රූපවාහිනී මාධ්‍යයේ භූමිකාව The Role of Television Media in Socializing Music as a Subject	Ediriweera Gunasekara

ICFM2023-075	<p>දේශීය ශාන්තිකර්ම පද්ධතියේ ප්‍රතියමාන යකුන් පිදීමේ සංකල්පය</p> <p>Concepts of Worshipping Demons in Sri Lankan Rituals</p>	A A Saman Priyalal
ICFM2023-095	<p>උත්තර භාරතීය සංගීතය වෘත්තීමය ප්‍රාසාංගික කලාවක් ලෙස ශ්‍රී ලංකාව තුළ ස්ථාපිත වීම පිළිබඳ විමර්ශනයක්</p> <p>An Investigation into the Establishment of North Indian Classical Music as a Professional Performing Art in Sri Lanka</p>	M.G.Imesha Thathsarani

Technical Session	14
Date	23.11.2023
Time	10.00-11.30
Session Chair	Dr.Sumudu Embogama University of the Visual & Performing Arts
Technical Staff	Ms.Ruvini Dilrukshi 0714977086
Convener	Ms.Ruvini Dilrukshi 0714977086
Mode	Zoom Online (IT Centre Office, Amaradeva Building)
Link	https://learn.zoom.us/j/93797002525?pwd=WEcvKzREWDB2d0dJQ1ovak5Xd3kzUT09

Paper ID	Title of the Abstract	Author/s
ICFM2023-59	Folk Songs and the Digital Revolution: Upholding Indian Culture	Amanpal Singh ,Anshu Verma
ICFM2023-67	Unexplored Treasure: Folk Music of Arunachal Pradesh	Subhendu Manna
ICFM2023-93	Scenography of Acting: Designing body, voice, and text	Karalasingam Atputhan /Abhinav Kumar Verma
ICFM2023-21	Exploring the audience perception and its impact on introverted musicians	A.M.S.V. Amarakoon
ICFM2023-44	The Intersection of Tradition and Innovation: A Comprehensive Study of Indian Music and Technology	Ruchi Mishra

Technical Session	15
Date	23.11.2023
Time	10.00-11.30
Session Chair	Prof (Dr) Ruwin Dias
Technical Staff	Mr. Dasun Nayanajith +94771366846
Convener	Senior Lecturer Ashoka Indunil
Mode	Zoom Online
Link	https://learn.zoom.us/j/93372059318?pwd=ZUZ2dk9NcUYxeVBEC2M3dXk3QkEvZz09

Paper ID	Title of the Abstract	Author/s
ICFM2023- 113	Effect of the Modified Tomatis Method in Reducing Stress Levels among Health Professional Undergraduates	Pavana MJ, Vijayalakshmi Subramaniam
ICFM2023-16	Sinhalese Musical Note Syllables: A Musicolinguistic Analysis of Cumaratunga Munidasa's Adaptation of Sanskrit Musical Syllables into Sinhalese	D. M. Pathirana
ICFM2023-17	මානවවංශ සංගීතවිද්‍යා විද්‍යාර්ථීන්ට විදේශීය ජන ගායනා ඉගෙන්වීමේ උපාය මාර්ග Strategies for Teaching Foreign Folk Songs to Ethnomusicology Students	Supuni Rajapaksha
ICFM2023-053	මධ්‍යතන ලංකාවේ සංගීත භාවිතය හා සමාජ සංස්කෘතික පසුබිම පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් An Investigative Study of Music Practice and Socio-Cultural Background in Medieval Ceylon	H.M.N.M Ekanayaka
ICFM2023 -095	සංගීත අධ්‍යාපන ඉගෙනුම් ක්‍රියාවලිය පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් (විද්‍යායතන පිරිවෙන් ඇසුරෙන්) An Exploratory Study of the Music Education Learning Process (By <i>Vidyathan Piriven</i>)	Y.K Udaya Bandara Yatiwella

ICFM2023-003	<i>Shabdha</i> Brahman: Yogic Mantra Oriented Sound Consciousness Experience for Wellbeing of Humankind	Randika Perera
ICFM2023-064	අස්පර්ශනීය උරුමයක් ලෙස පෙරහැර සංස්කෘතියේ පුරාතන සම්ප්‍රදායන් සහ එහි නූතන විචල්‍යතා පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් An Investigative Study of Ancient Traditions of <i>Perahera</i> Culture as An Intangible Heritage and Its Modern Variations	Amila Rathnasiri

Technical Session	16
Date	23.11.2023
Time	11.30-1.00
Session Chair	Dr. Tharanga Dandeniye, University of the Visual & Performing Arts
Technical Staff	Ms.Nirasha Nilnuwani 0767350596
Convener	Ms.Nirasha Nilnuwani 0767350596
Mode	Zoom Online (IT Office, Ground Floor, Faculty of Music)
Zoom link	https://learn.zoom.us/j/94585328676?pwd=Z1p5Skc5OHJSN2xZUC9ReFI3SnVjQT09

Paper ID	Title of the Abstract	Author/s
ICFM2023-103	<p>නුතන නාට්‍ය සිංගල ගැමි නාටක ගී සහ ජන ගී අන්තර්ගත වීම විශ්ලේෂණයආඩි හතයි කැඳ හැළියයි : නාට්‍ය ඇසුරෙන්</p> <p>Analysis of the Incorporation of <i>Gami Nataka</i> Songs and Folk Songs in Modern Drama: <i>Aadi Hatai Keda Haliyai</i> in Relation to the Drama</p>	T.Roshen Kaweesh
ICFM2023-114	<p>ලාංකේය දෙමළ භාෂිත සිනමා සංස්කෘතියේ අවචර්ධනය : දෘෂ්ටිවාදී කියැවීමක්</p> <p>An Ideological Reading of the Retrogression of Tamil- Language Films in Sri Lankan Cinema Culture</p>	G. R. N .Wijayarathna
ICFM2023-119	The Influence of the Melodies of <i>Rabindra Sangit</i> on <i>Sripalee Gee</i>	D.A.C.Atapattu
ICFM2023-130	A Comparative Study of the Music of the Bharatanatyam <i>Thillana</i> and <i>Kathak Tharana</i>	I M P S A Manawasinghe / A W A C Lakshan
ICFM2023-112	සම්භාව්‍ය සංස්කෘත නාට්‍ය ශිල්පධර්ම හා පෙරදිග විචාර මූලධර්ම ඇසුරින් ලාංකේය ජනනාට්‍ය ඇගයීමේ යුක්ති යුක්ත බව : තෝරාගත් ජන නාට්‍ය ඇසුරින්	G. R. N .Wijayarathna

	The Legitimacy of Evaluating Folk Drama by Basing It on Classical Sanskrit Drama and on Eastern Principles of Critical Theory: A Study Based on Selected Sri Lankan Folk Drama	
ICFM 2023-011	<p>රට යකුම හෙවත් රිද්දි යාග ශාන්තිකර්මය තුළින් හෙළිවන සමාජ ආකල්ප පිළිබඳ සිදු කෙරෙන විමර්ශනාත්මක අධ්‍යයනයක්</p> <p>An Investigative Study on the Social Attitudes Revealed through <i>Riddi Yaga Shantikarma</i></p>	B.M.C Madhusanka Bandara
ICFM2023-023	<p>සෞන්දර්ය රසාස්වාදය පිළිබඳ බෞද්ධ චින්තනසයන් පැනනැගෙන දොනවිභාගාත්මක පදනම</p> <p>Epistemological Basis of Aesthetics in the Buddhist Thought</p>	Dilshan Manoj

Technical Session	17
Date	23.11.2023
Time	11.30-1.00
Session Chair	Prof (Dr) Chinthaka Meddegoda, University of the Visual & Performing Arts
Technical Staff	Samadara Danapala +94713233640
Convener	Senior Lecturer Kamalinie Samarakoon 0714270977
Mode	Zoom Online
Zoom link	https://learn.zoom.us/j/97545150558?pwd=bytJc1lSejFsYXQ3TytqVDU0TFdhdz09

Paper ID	Title of the Abstract	Author/s
ICFM2023-77	Improving Student learning skills through Individual and Group Piano Teaching methods: Teachers' Perceptions	Pavithra Madapatha
ICFM2023 -136	Barriers to Developing and Sustaining Western Choirs in Sri Lankan Government Schools	G.S.G.Wasantha Kumara
ICFM2023-117	Influence of Music and Technology on the Indian Classical Dance	Amrit Mishra, Vidhi Nagar
ICFM 2023 147	Factors Influencing the Reduction of Western Music Education Participation in Sri Lankan Public Schools: An Exploratory Study Based on Colombo District	Kamalinie Samarakoon, Manoj Sanjeewa, Pavithra Madapatha, Wasantha Geekiyanage
ICFM2023-60	Confluence of Visual and Performing Arts in the <i>Sanjhi</i> Tradition of <i>Vraja</i> : Efforts to Preserve and Promote an Endangered Cultural Heritage	Shashank Goswami, Selina Goswami

Technical Session	18
Date	23.11.2023
Time	11.30.1.30
Session Chair	Professor Mudiyanse Dissanayake, University of the Visual & Performing Arts
Technical Staff	Shehani Nipunika 0765627847
Convener	Mr. Sachintha Maduranga 0718114222
Onsite Location	Arundhati Hall, 2nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-141	The Dance Movement Analysis in Rock Art and Engravings in Sri Lanka	Niluka Thilakrathne
ICFM2023-10	සිංහල නැළවිලි ගීතයේ සාම්ප්‍රදායික සහ නූතන නාදමය සැකසුම් Traditional and Modern Tonal Settings of Sinhalese Lullabies: A Comparative Study	Mangalika Rajapaksha
ICFM2023-161	චක්‍රධාරී නිර්මාණය කිරීමේ විශේෂිත ගණිතමය සංකල්පය Mathematical Concept of <i>Chakkradar</i>	Gayanath Dahanayake
ICFM2023-83	නෙළුම් ඕස ගායනයේ කටහඬ භාවිතය පිළිබඳ අධ්‍යයනයක් A Study of Using Voice in <i>Nelum Ose</i>	Thushari Bolukadurage/Dhammika Kumari
ICFM2023-158	ප්‍රේමසිරි කේමදාසගේ ඔපෙරා අභිවහන ක්‍රියා සහ කටහඬ භාවිතය Premasiri Khemada's Opera Performing Art and Use of Voice	Indika Upamali
ICFM2023-06	උඩරට කාන්තා නර්තන ආකෘතියේ ලිංගික අන්‍යෝන්‍යතාව පිළිබඳ සංඥාර්ථවේදී අධ්‍යයනයක් A Semiotic Study of Gender Identity in Kandyan Women's Dance Form	Saranya Satharasinghe

ICFM2023-121	A Study of Tone Cognition Which Occurs by Tone Perception of North Indian Music Undergraduates	K.A.A Indunil
ICFM2023-055	Evolution of Sound Recording Technology and Its' Impact on A <i>Cappella</i> Music	Jeewanthi Rathnayake, Manoj Alawathukotuwa

Technical Session	19
Date	23.11.2023
Time	11.30.1.30
Session Chair	Professor Karunaratne Bandara, University of the Visual & Performing Arts
Technical Staff	Mr. Sachintha Maduranga 0718114222
Convener	Lecturer Charudatta Ilangasinghe +94777144642 Oshani Nirmani
Onsite Location	Victor Perera Hall, 3 rd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-133	<p>නර්තන සම්ප්‍රදායයේ අන්තර්ගත පුනතා මෝක්ෂම් රංගය හා රටයකුම යාගයේ දරුනැළවිල්ල රංගයෙන් සිදුවන උපදේශන ක්‍රියාවලිය පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක්</p> <p>An Investigative Study of the Counseling Process of the <i>Putana Moksham</i> and the <i>Darunalavilla</i> of <i>Ratayakum Yaga</i> Contained in the <i>Kathakali</i> Dance</p>	HGDP Samanthi
ICFM2023-69	<p>උඩැක්කි අවදානමේ බහුකාර්යය</p> <p>Simultaneous Act at <i>Udakki Avadanama</i></p>	Hemantha Manohari Randunuge
ICFM2023-150	The Concept of <i>Gara Giri</i> in Association with Dance Culture and the Sinhala Buddhist Society	M.A. Nishadi Rathnawalee
ICFM2023-20	<p>තාල දස ප්‍රාණයන්ගෙන් කලා ප්‍රාණය පිළිබඳ විමර්ශනයක්</p> <p>An Investigation of <i>Kala Prana</i> from the <i>Tala Dasa Prana</i></p>	A.M.Chandralal Amarakoon
ICFM2023-155	<p>උඩරට නර්තනයෙහි ප්‍රතීයමාන නර්තන ප්‍රභේද සහ එහි විශේෂතා</p> <p>Comparative Analysis of Kandyan Dance Styles</p>	T.M.L.A.B.Tennakoon
ICFM2023-180	<p>උසස්පෙළ දරුවන්ගේ පාසැල් සහභාගිත්වයේ උනන්දුව සහ ආකල්ප පිළිබඳ අධ්‍යයනය</p>	M K Chamida Senaka Moragoda

	An Examination of Contemporary School Participation Challenges and Attitudinal Dynamics among Advanced Level Students in Government Schools in Sri Lanka	
ICFM2023-058	ICH for Social Well-being: A Study on the Significance of Puberty Rituals in the <i>Rodi</i> Community, Sri Lanka	A V Muditha Ankumbura
ICFM2023-106	උඩරට කළ එළි මංගල්ය හා බැඳී ගායනාවන් හි රස භාව හා කාල භාවිතය පිළිබඳ විමසුමක් An Investigation of the Tone and Rhythm Associated with Upcountry <i>Kala Eli Mangalya</i>	Deshini Deepashika
ICFM2023- 041	උඩරට මගුල් බෙර වාදනයට එක් වූ නවංග New Features of the Kandyan <i>Magul Bera</i> Drumming	S R A R R Lakmal
ICFM2023-97	හොරණුවෙහි නාදස්ථාන පිළිබඳ අධ්‍යයනය A Study of the Tones of <i>Horanewa</i>	Upuli Chandima

Technical Session	06
Date	23.11.2023
Time	11.30-1.00
Session Chair	Professor (Dr) Indika Ferdinando, University of the Visual & Performing Arts
Technical Staff	Madusha Hashara 0761194887
Convener	Lecturer Pavithra Madapatha +94 77 992 8394
Onsite Location	Faculty Board Room, 2 nd Floor, Faculty of Music, UVPA

Paper ID	Title of the Abstract	Author/s
ICFM2023-160	The Influence of South Indian Poetical Theatre on Theatre Practices in Sri Lanka	Nishshanka Abeyrathna
ICFM2023-181	නර්තන සාක්ෂරතාව වර්ධනය වීමට, ශ්‍රව්‍ය දෘශ්‍ය මාධ්‍ය කේන්ද්‍ර කරගත් නර්තන රචනය සඳහා විධිමත් තිර රචනා ආකෘතියක අවශ්‍යතාව පිළිබඳ අධ්‍යනයක් A Study of the Need for a Formal Screenwriting Model Centered on Audio-Visual Media for Dance Choreography to Develop Dance Literacy	W.D.Shanali Weerathunga
ICFM2023-156	හැඟීම් ප්‍රකාශනයෙහිලා රිද්ම රටා භාවිතාව Using Rhythm Patterns in Expressing Feelings	K.A.N. Kalubowila
ICFM2023-35	Investigation into the Level of Musicality Among the Students of	Nalaka Bandara Sumanasiri

	North Indian Classical Music	
ICFM2023-162	<p>රයිගම් සහ සියනූ කෝරළවල පහතරට මහුල් බෙර වාදනයේ දී භාවිත සතර වට්ටම් සුරල් පෝෂණයෙහිලා හේවිසි වාදනයෙන් ලද ආභාසය</p> <p>The Influence of Hevisi Playing on the Evolution of 'Sathara Vattam Sural' in the Performance of Pahatharata Magul Bera in Raigam Siyane Korale</p>	Harsha Wickramathunga
ICFM2023-142	Intangible Cultural Heritage in Bharathanatyam Dance Form for Its Preservation and Promotion	Sakura Asangika Senaviratne, Pavithra Madubashini Abeynayake