



# University of the Visual and Performing Arts

## VACANCIES

The University of the Visual and Performing Arts will entertain applications for the under mentioned posts up to **15.09.2021** for the Faculty of Dance and Drama, Visual Arts and Information Technology Centre.

**Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)**

### Faculty of Dance and Drama

#### **I. Department: Kandyan Dance**

**Subject : Kandyan Dance**

*Special Notes:*

*In addition to theoretical knowledge and practical skills relevant to the aforementioned subject area, practical skills in Kandyan rituals, related singing and drumming, traditional Kandyan dramatic events and supporting arts, research, teaching and professional experience gained in the relevant field will be added qualifications*

#### **II. Department: History and Theory of Dance and Drama**

**Subject: 1. Audio Visual Media Directing and Dance Choreography**

*Special Notes:*

*1.1. Candidate who have process a Bachelor of Fine Arts degree/ Bachelor of Performing Arts degree or a Special/Honors degree in areas such as Cinematography, Cinema Dance Choreography, Television directing, and Audio-visual Media Directing will be considered as special qualification.*

1.2. *Substantial knowledge and experience in television / cinema directing.*

*Or*

1.3. *Substantial knowledge in theoretical and practical applications of Dance choreography for Audio Visual Media.*

*And*

a. *Substantial knowledge and experience in writing scripts for television / cinema.*

b. *Practical and theoretical knowledge in academic research and writing.*

c. *Comprehensive knowledge and research/teaching experience in one or more of the following fields will be an added qualification.*

- *Cinema Directing*
- *Television program directing*
- *Dance Choreography for Audio Visual Media*

1.4. *Sound knowledge and ability in writing, speaking / teaching in English will be an added advantage.*

**Subject: 2. Folklore and Media Studies**

***Special Notes:***

2.1. *Candidate who have process a Bachelor of Fine Arts degree/ Bachelor of Performing Arts degree or a Special/Honors degree in areas such as, Folklore/Folk Arts, Media Studies, Communication Studies will be considered as special qualification.*

2.2. *In addition to the aforementioned subject areas one or more of the following will be considered as special qualification.*

2.2.1 *Practical and theoretical knowledge in academic research / writing.*

2.2.2 *Theoretical and Practical Knowledge in Mass Media/ Communication / Folklore and Folk Music will be an added qualification.*

2.2.3. *Comprehensive knowledge and research/teaching experience in one or more of the following fields will be an added qualification.*

- *Communication,*
- *Media Studies, media criticism*
- *Folklore, Folk Art*
- *Folk Singing or Cultural Studies.*

2.2.4 *The ability to teach in English will be an added advantage.*

### **III. Department: Theatre, Ballet and Modern Dance**

#### **Subject: 1. Playwriting, Directing and Acting**

##### ***Special Note:***

*In addition to essential qualifications, teaching experience, creative practice and theoretical knowledge relevant to the aforementioned subject areas, having proficiency in the following subject fields will be considered desirable:*

- 1.1. *Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre genres.*
- 1.2. *Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy.*
- 1.3. *Practical and theoretical knowledge in academic research and writing.*
- 1.4. *Comprehensive knowledge and research/teaching experience in one or more of the following fields will be an added qualification:*
  - *Devised theatre, applied theatre, interdisciplinary performance, theatre historiography, digital (multimedia) theatre, critical theory, acting for screen and television, screenwriting, ethics of research and performance, scenography, production management.*
- 1.5. *The ability to teach in English will be an added advantage.*

## **Subject: 2. Performance Theory and Dramaturgy**

### ***Special Note:***

*In addition to essential qualifications, teaching experience, creative practice and theoretical knowledge relevant to the aforementioned subject areas, having proficiency in the following subject fields will be considered desirable:*

- 2.1. Comprehensive knowledge of historical and modern performance practices, experimental performance, trends, and genres.*
- 2.2. Major theoretical and philosophical discussions relevant to performing arts.*
- 2.3. Practical and theoretical knowledge in academic research and writing.*
- 2.4. Comprehensive knowledge and research/teaching experience in one or more of the following fields will be an added qualification:*
  - Applied theatre, devised theatre, theatre historiography, gender and performance, cross-cultural performance, digital (multimedia) theatre, ethics of research and performance, scenography.*
- 2.5. The ability to teach in English will be an added advantage.*

## **Subject: 3. Contemporary Dance and Choreography for Theatre**

### ***Special Note:***

*In addition to essential qualifications, teaching experience, creative practice and theoretical knowledge relevant to the aforementioned subject areas, having proficiency in the following subject fields will be considered desirable:*

- 3.1. Up-to-date knowledge in performance theories and modern dance genres.*
- 3.2. Practical and theoretical knowledge in academic research and writing.*

3.3. *Substantial knowledge and research/teaching experience in one or more of the following fields will be an added qualification:*

- *Sri Lankan traditional dance in new contexts, dramaturgy, physical theatre, applied dance, musical theatre, scenography, acting, classical ballet, other traditional/popular dance genres, fitness and nutrition.*

3.4 *The ability to teach in English will be an added advantage.*

#### **IV. Department: Sabaragamu Dance**

**Subject: Sabaragamu Dance and Drumming**

*Special Note:*

*Knowledge on Pahan Maduwa, Bali Yagaya, Sanni Yakuma and Kumara Samayama in sabaragamu dance tradition, yaga related dance skills and capacity of playing Daula, Thammattama, Dakki and Hewisi will be considered as special qualifications.*

### **Faculty of Visual Arts**

#### **I. Department: Ceramic**

**Subject: 1. Ceramic Design**

**Subject: 2. Ceramic Sculpture**

*Special Note for Subject 1 and 2:*

- Applicants should have a thorough knowledge of the above-mentioned subjects including modeling, molding, preparing casting slip, casting, glazing and firing.*
- Teaching capabilities, theoretical knowledge, and a minimum of three years' practical experience in the relevant industry are highly required.*

## **II. Department : Sculpture**

**Subject: Sculpture**

*Relevant Subject areas (Drawing, Modeling, Carving, Casting and Construction)*

**Special Note:**

- I. Applicants should have a thorough knowledge in the aforementioned subject areas.*
- II. Teaching capabilities, theoretical knowledge, and a minimum of three years' practical experience in the relevant field are highly required.*

## **III. Department : Multi-Disciplinary Design**

**Subject: Multidisciplinary Design**

**Special Note:**

- 1. Expertise in design history, theoretical and practical skills in human factors and drawing for design, model design, design rendering and presentations, visual communications for design is required.*
- 2. A comprehensive knowledge of the above subjects, and experience in teaching are considered as special qualifications.*

## **IV. Department : Multimedia Arts**

**Subject: Multimedia Art**

*(Relevant Subject areas A - Web Design and Web Development, Computer Graphics, Multimedia Art and Design)*

**Special Note:**

- i. Candidates, whose specializations include Multimedia Art and design for the web use skills in manipulating graphics, video, 2D animation, drawing skills and layout to create interactive web environments are required.*

- ii. *Preference will be given to candidates with work experience in the above fields. The selected candidate should be able to conduct lectures to teach the subjects offered by the Department of Multimedia Arts.*

**Relevant Subject areas B - (3D Modeling, Animation, Digital Arts, Video/ Audio Editing and Compositing)**

***Special Note:***

- i. *Candidates should have experience working with industry-standard software to create multimedia creation, 3D modeling, animation, texturing, rigging, rendering, and skills for pre-production and post-production.*
- ii. *Preference will be given to candidates with work experience in the above fields. The selected candidate should be able to conduct lectures to teach the subjects offered by the Department of Multimedia Arts.*

## **Information Technology Centre**

**Subject: Information Technology**

***Special Note:***

*Theoretical and practical knowledge in IT Project and Quality Management, Information Systems, Database Engineering, e-Commerce, Multimedia and web applications, Mathematical concepts in computing are required.*

## **Required Qualifications and experience for the Posts**

### **1. Post of Lecturer (Probationary)**

(1) A Degree with specialization in the relevant subject with First or Second Class (Upper Division) Honours.

or

(2) A Degree with specialization in the relevant subject with Second Class (Lower Division) Honours.

or

(3) (a) A Degree with specialization in the relevant subject without honours or any other Degree with at least Second Class Honours,

and

(b) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units\* of which not less than 15 credit units of research by way of thesis/dissertation

or

(4) Such academic or professional qualifications or professional experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

***Note: An applicant who eligible under (2) or (3) above could be considered for appointment only if applicants qualified under (1) above are either not available or evaluated and considered as unsatisfactory by the selection committee. Such appointment would be considered with a special justification and approval of the University Grants Commission.***



## **2. Post of Lecturer (Unconfirmed)**

(1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) A Master's Degree [as specified in the 3 (b) (ii) or (iii) in the academic qualifications required for the post of Lecturer (Probationary)] or Doctoral Degree in the relevant field. (But, less than six years of experience as specified for the post of Senior Lecturer (Grade II).

### *Notes:*

*(a) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, but less than 06 years of experience as specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from (2) above if, he/she has a Doctoral Degree in the relevant field.*

*(b) An applicant who qualifies for Lecturer (Probationary) as per category 3 of Post No 02 of commission Circular No. 721 as amended, and has a Master's Degree but less than 06 years of experience specified in the scheme of recruitment for Senior Lecturer (Grade II) may be exempted from the above (2) if he/she has evaluated research and dissemination of knowledge for a minimum total of 15 marks of the section 2 and subsection 3.1 of the marking scheme for the post of Associate Professor/ Professor.*

### **3. Post of Senior Lecturer (Grade II)**

(1) Candidates shall possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation.

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units\* of which not less than 15 credit units of research by way of thesis/dissertation.

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

(4) At least six (06) years' experience in one or more of the following;

(i) Teaching at University Level,

(ii) Professional experience,

(iii) Research in a recognized Institution,

(iv) Postgraduate Studies to acquire the qualifications stipulated at (2) above.

#### 4. Post of Senior Lecturer (Grade I)

(1) Candidates should possess the above mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units\* of which not less than 15 credit units of research by way of thesis/dissertation

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

(3) At least twelve (12) years of experience (of which not less than six (06) years should have been after obtaining qualifications stipulated in 2 above) in one or more of the following;

- (i) Teaching at University Level,
- (ii) Professional experience,
- (iii) Research in a recognized Institution,
- (iv) Postgraduate Studies

*[\* A credit unit considered per course should be within the "Definition of a Credit" given in sub-section 2.2 of the Sri Lanka Qualifications Framework (SLQF)]*

#### **Notes:**

- i. A Special Degree less than 4 year's duration will not be considered under category 1 or 2 of the scheme of recruitment for the post of Lecturer (Probationary).*
- ii. The ability to teach in English is considered as a compulsory qualification for the selection of Senior Lecturer (Grade I and II). In addition, the ability to teach in English will be regarded as a special qualification for the other vacant categories*

## **Salary Scales of the Posts**

Lecturer (Probationary)	U-AC 3 (IV)	Rs. 54,600 - 10 x 1,335 - 67,950 p.m
Lecturer (Unconfirmed)	U-AC 3 (III)	Rs. 69,580 - 5 x 1,630 - 77,730 p.m.
Senior Lecturer (Grade II)	U-AC 3 (II)	Rs. 79,360 - 11 x 1,630 - 97,290 p.m.
Senior Lecturer (Grade I)	U-AC 3 (I)	Rs. 91,310 - 7 x 2,170 - 106,500 p.m.

Other allowances as approved by the University Grants Commission will be paid, in addition.

**Registrar**

**University of the Visual and Performing Arts**

**18.08.2021**